

Japanese Femininities

Cultivating Femininity Japanese Femininities New Books on Women and Feminism Beyond Kawaii The Routledge Companion to Butoh Performance Interactions Promoting Diverse Models Of Masculinity And Men's Attractiveness Makeup in the World of Beauty Vlogging Body Image Gender Personality in Japanese Society Fictions of Femininity Femaleness in Culture The Japanese "new Woman" Balancing Femininity Japanese Girls and Women Japanese Girls and Women Japanese Girls and Women Gender, Language and Ideology "But I Am Still a Girl After All" Foundations of Japanese Feminism Rising to One's Potential Rebecca Corbett Justin Charlebois Brigitte Steger Bruce Baird Juan Carlos Peña Axt Clare Douglass Little Sarah Grogan Itsuko Dohi Edith Sarra Kazuyasu Ochiai Dina Lowy Gitte Marianne Hansen Alice Mabel Bacon Alice Mabel Bacon Alice Mabel Bacon Momoko Nakamura Yurika Nishiyama Foundation of Japanese Feminism Kathy Tran (Writer on anthropology)

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the overwhelming majority of tea practitioners in contemporary japan are women but there has been little discussion on their historical role in tea culture chanoyu in cultivating femininity rebecca corbett writes women back into this history and shows how tea practice for women was understood articulated and promoted in the edo 1603 1868 and meiji 1868 1912 periods viewing chanoyu from the lens of feminist and gender theory she sheds new light on tea s undeniable influence on the formation of modern understandings of femininity in japan corbett overturns the iemoto tea school s carefully constructed orthodox narrative by employing underused primary sources and closely examining existing tea histories she incorporates pierre bourdieu s theories of social and cultural capital and norbert elias s civilizing process to explore the economic and social incentives for women taking part in chanoyu although the iemoto system sought to increase its control over every

aspect of tea including book production eighteenth and nineteenth century popular texts aimed specifically at women evidence the spread of tea culture beyond parameters set by the schools the expansion of chanoyu to new social groups cascaded from commoner men to elite then commoner women shifting the focus away from male tea masters complicates the history of tea in japan and shows how women of different social backgrounds worked within and without traditionally accepted paradigms of tea practice the direct socioeconomic impact of the spread of tea is ultimately revealed in subsequent advances in women s labor opportunities and an increase in female social mobility through their participation in chanoyu commoner women were able to blur and lessen the status gap between themselves and women of aristocratic and samurai status cultivating femininity offers a new perspective on the prevalence of tea practice among women in modern japan it presents a fresh much needed approach one that will be appreciated by students and scholars of japanese history gender and culture as well as by tea practitioners

the corporate salaryman and professional housewife stand as hegemonic archetypes of masculinity and femininity in japan however these rigid gender roles are being challenged by women who are seeking to move beyond the strictly defined confines of their traditional roles as caregivers and homemakers through interviews with a range of japanese women this book explores how women s gender roles are both reified and undermined in japan today and uncovers the prevalent themes or discourses that are utilized to construct gendered identities it shows that while dominant discourses formulate notions of femininity within the domestic sphere these are simultaneously resisted and problematized by contemporary women to this end justin charlebois traces the construction of different oppositional femininities such as the single career woman and married working mother which challenge destabilize and potentially reconfigure the traditional gender order this book makes an important contribution to our understanding of gender roles and femininity in japan and as such will be of great interest to students and scholars of japanese culture and society gender studies and women s studies

kawaii the love of all things cute has become the dominant image of japanese girls and women real japanese women are however more complex some celebrate their uterus others experiment with fashion and cross dressing or embrace their chubbiness many struggle with motherhood and some may even return as vengeful ghosts this third collection of studies by young scholars from the university of cambridge looks beyond the kawaii image and explores the diversity and complexity of being a japanese woman in the new millennium

the routledge companion to butoh performance provides a comprehensive introduction to and analysis of the global art form butoh originating in japan in the 1960s butoh was a major innovation in twentieth century dance and performance and it continues to shape shift around the world taking inspiration from the japanese avant garde surrealism happenings and authors such as genet and artaud its influence can be seen throughout contemporary performing arts music and visual art practices this companion places the form in historical context documents its development in japan and its spread around the world and brings together the theory and the practice of this compelling dance the

interdisciplinarity evident in the volume reflects the depth and the breadth of butoh and the editors bring specially commissioned essays by leading scholars and dancers together with translations of important early texts the open access version of this book available at taylorfrancis.com has been made available under a creative commons attribution cc by 4.0 license

this collection studies beauty vlogging as a phenomenon operating at the intersection of celebrity culture digital communities and the cosmetics industry exploring subjects ranging from race and gender to disability and religion the chapters examine how the genre has impacted social media landscapes and gender expression the contributors analyze how beauty vlogging makes community and economic success seem accessible for viewers as well as how the beauty vlog itself can function as a platform for enacting and inspiring social commentary and change makeup in the world of beauty vlogging studies the cultural phenomenon of the beauty vlog as a space where audiences and vloggers find a voice and a means of personal expression via the potentially subversive power of makeup and social media

fully revised and updated body image 4th edition provides a comprehensive summary of research on body image in men women and children drawing together research findings from the fields of psychology sociology and gender studies the new edition presents all the latest research on body image including work on technology and body image interventions to reduce body dissatisfaction and links between body image bmi and clothing availability including data from interviews and focus groups with men women and children who have spoken about body image and its impact on the rest of their lives the book explores a range of important contemporary issues including the effects of social media and selfie taking on body image the work of activists and academics who are trying to change how the fashion industry presents women's bodies and new work investigating impacts of whole body scanning technology and game play avatars on appearance concern reflecting the direction of research on body image from a range of disciplines since the previous edition the book also includes an increased focus on body image in men looking at studies on pressures to be more muscular and toned and evaluating the possible impacts on health related behaviours such as exercise and body related drug use the only sole authored text in the field and integrating work from several disciplines this is essential reading for students and researchers in psychology sociology computing science sport and exercise science and gender studies with an interest in reducing body dissatisfaction in men women and children

the history of japanese memoir literature began over a thousand years ago its greatest practitioners being women of the middle ranks whose literary talents won many of them positions as ladies in waiting at the heian imperial court as female writers they both inhabited and helped create a discursive world obsessed with the arts of concealment and self display the perils and possibilities erotic political and literary of real and metaphorical peepholes as memoirists they were virtuosos in the exacting art of feminine self representation fictions of femininity explores the heian memoirists creations of themselves in four texts kagero nikki the kagero memoir after 974 makura no soshi the pillow book after 994 sarashina nikki the sarashina memoir after 1058 and sanuki no suke nikki the memoir of the sanuki assistant handmaid after 1108

essays on the individual memoirs pursue a dual interest asking how each text works as a rhetorical construct and how it reflects the author's negotiations with Heian fictions about women and writing. Letting the memoirs themselves set the terms for exploring gender constructions, fictions of femininity addresses a spectrum of related issues. The reading of the Kagero memoir probes two traditional avenues of feminine expression: the writing of waka and the discourse of Buddhist nunhood. Two essays on the Sarashina memoir reveal a fine weave of literary, religious, and autoerotic fantasies, highlighting the intellectual gifts of a memoirist long misread as naive and girlish. The essay on the memoir of the Sanuki assistant handmaid examines the use of spirit possession as metaphor for commemorative writing, tracing the balancing act its author performed in the midst of political intrigues at court. The relationship between the memoir and voyeurism takes center stage in the closing essay on the Pillow Book, which compares its author's treatment of the thematics of seeing and being seen with that of her chief rival, Murasaki Shikibu. Creator of the Tale of Genji taken together, the essays in this book underscore the diversity of the Heian memoirists' responses to their roles as women and as writers in one of the most unusual epochs of Japanese history.

In *The Japanese New Woman*, Diana Lowy focuses on this new female image as it was revealed, discussed, and debated in popular newspapers and magazines in the 1910s, as well as on the lives of a specific group of women members of the feminist literary organization known as the Seitoshu.

The book examines women's language as an ideological construct historically created by discourse. The aim is to demonstrate by delineating a genealogy of Japanese women's language that to deconstruct and denaturalize the relationships between gender and any language and to account for why and how they are related. As they are, we must consider history, discourse, and ideology. The book analyzes multiple discourse examples spanning the premodern period of the thirteenth century to the immediate post-WWII years, mostly translated into English for the first time, locating them in political, social, and academic developments and describing each historical period in a manner easily accessible for those readers not familiar with Japanese history. This is the first book that describes a comprehensive development of Japanese women's language and will greatly interest students of Japanese language, gender and language studies, linguistics, anthropology, sociology, and history, as well as women's studies and sexuality studies.

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